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A sonnet should end, or at all events may very effectively end, with a vigorous emphasis.

—Gerard Manley Hopkins, “On the Origin of Beauty”

Must it?¹ “Yeah, because what if one more hyper-glassine laquearia, one more contested process finally bolts closed the *so linguistic, so technical*²—manifold within which we aspirate? What then, when profaned

Elysium’s gates slam indexically shut before our artificially intelligent social metabolism and the proletariat’s maimed appendages signing away their last.”³ Over, above, catastrophism

will slough off its own likeness aching toward itself, digitizing. It’d be preferable if it wasn’t for the actual catastrophe⁴ and its *analogos*.⁵ The institution’s frustrations are not mine.

“See. We can put some vigorous bangers every couplet or so and then step away.”

Epigraph drawn from Gerard Manley Hopkins, “On the Origin of Beauty: A Platonic Dialogue” (written 1865), in *The Journals and Papers of Gerard Manley Hopkins*, ed. Humphrey House, completed by Graham Storey (New York: Oxford University Press, 1959), 98.

1 I know the sonnets in these books often bang closed at the end and that sometimes they do not. I’m not sure if there are really that many more ways of doing things, being things.

2 “Let us pause and dwell in this language for a moment: *slippages, patches, mosaics, messiness, glitches, shards, scraps, interruptions, swarms*. This is a very specific vocabulary.” Alexander R. Galloway, “Golden Age of Analog,” in “Surplus Data,” ed. Orit Halpern, Patrick Jagoda, Jeffrey West Kirkwood, and Leif Weatherby, special issue, *Critical Inquiry* 48, no. 2 (Winter 2022): 220, 217.

3 Tonight’s band name: I’d Never Seen a Gun Before. See Racheal Fest, *Future Ghosts of Pittsburgh* (written 2016–23), MS.

4 See Rick Remender, *Low* (2014–21), 5 vols., art by Greg Tocchini, colored by Dave McCaig, lettered by Rus Wooton, ed. Sebastian Griner (Portland, OR: Image Comics, 2015–21).

5 Hear and see Kesha, “Eat the Acid,” *Gag Order* (New York: Kemosabe Records and RCA Records 19658801141, 2023), track A2, LP, YouTube, April 27, 2023, https://www.youtube.com/watch?v=J1hecebh3Hc&ab_channel=keshavevo.